

**Department of Contemporary Dance**

Faculty of Fine Arts, Concordia University

**STUDENT  
CRÉATIONS  
ÉTUDIANTES**



Choreographer: Mark Durand // Dancers: Candice Riera, Olivia Jaen Flores, Mark Durand, Eva Myers, Catherine Dumais, Rowan Mercile // Photo: Aboozar Beheshti

**Program 1: Thursday, December 6, Saturday, December 8  
Program 2: Friday, December 7, Sunday, December 9**

All programs begin at 7:30 p.m.

Keep your ticket stub to get reduced rate for 2 or more shows

1	Vertige En Fa Bémol
<b>Choreographer</b>	<b>Mark Durand</b> collaboration with <b>Catherine Dumais</b>
<b>Dancers</b>	Candice Riera, Olivia Jaen Flores, Mark Durand, Eva Myers Catherine Dumais, Rowan Mercille
<b>Music</b>	Musical collage, Matmos, Chromatics
<b>Costumes</b>	Mark Durand
<b>Set Design</b>	Mark Durand collaboration with Catherine Dumais
2	Diptyque
<b>Choreographer</b>	<b>Camille Mougenot</b>
<b>Dancer</b>	Jessica Sofia Lopez Garcia
<b>Music</b>	Sie liebte den mond by Robert Ashley
3	17-34-15
<b>Choreographer</b>	<b>Ève Constantin</b>
<b>Dancer</b>	Ève Constantin
<b>Music</b>	Metronome set at 132 PPM
<b>Costume</b>	Audrey Coulombe
4	Comfort?
<b>Choreographer</b>	<b>Hannah Hollingham</b>
<b>Dancers</b>	Lula Sharp & Colleen Nagel
<b>Music</b>	Clusters by Mark Hjorthoy
5	Texturisé
<b>Choreographer</b>	<b>Véronique Morin</b>
<b>Dancer</b>	Véronique Morin
<b>Sound performed by</b>	Justine Bellefeuille, Camille Mougenot
6	Under water
<b>Choreographer</b>	<b>Cristobal Perez-Boudon</b>
<b>Dancer</b>	Selena Russo
<b>Music</b>	Tom-day-who-we-want by Chaoyuanxu
<b>INTERMISSION</b>	
7	You Has A Morning, Good*
<b>Choreographer</b>	<b>Jimmy Chung</b>
<b>Dancer</b>	Si Yu Li
<b>Music</b>	Ji-Eun's Sunset by City Girl
<b>Set Design</b>	Jimmy Chung collaboration with Si Yu Li

\*This piece will be performed Thursday, December 6 and Sunday, December 9

8	Towards the Sun
<b>Choreographer</b>	<b>Eva Myers</b>
<b>Dancers</b>	Mark Durand, Eva Robayo, Jaeli Vialard
<b>Music</b>	Brasshipbell by Felecia Chizuko Carlisle
<b>Costumes</b>	Eva Myers
9	What's the problem?
<b>Choreographer</b>	<b>Carmela Iscla</b>
<b>Dancer</b>	Fia Grogono
<b>Music</b>	original soundscore; "Sur le fil", by Yann Tiersen; excerpts from 2001 A Space Odyssey
10	currently streaming shhh
<b>Choreographer</b>	<b>Amelia Jacobs</b>
<b>Dancers</b>	Sheida Arbabian, Hannah Hollingham
<b>Music</b>	Kinetic Static by Natalie Cringle
11	la soie en soi
<b>Choreographer</b>	<b>Marianne Lynch</b>
<b>Dancers</b>	Marie-Clara Jeannotte, Abi Stushnoff,
<b>Music</b>	Shigeru Umebayashi
<b>Costumes</b>	Julia Autumn Savoy
12	Volta ao Mundo
<b>Choreographer</b>	<b>Lula Sharp</b>
<b>Dancer</b>	Lula Sharp
<b>Music</b>	Sol do Manha by Marco Bosco, Capoeira Music Toque berimbau, "honour your roots" by Rupi Kaur
13	Le chat
<b>Choreographer</b>	<b>Justine Bellefeuille</b>
<b>Dancers</b>	Justine Bellefeuille, Camille Mougenot
<b>Music</b>	Mika Vainio - Movements 8
14	Bloom
<b>Choreographer</b>	<b>Olivia Jaen Flores</b>
<b>Dancer</b>	Sheida Arbabian
<b>Music</b>	Für Elise by Beethoven; Vinyl Record Playing/ Scratching /Skipping /Ending Needle sound Effect - Free High Quality Sound FX

# DEPARTMENT OF CONTEMPORARY DANCE

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<b>Full-time faculty</b>	Silvy Panet-Raymond, Professor, Chair Michael Montanaro, Professor Angélique Willkie, Assistant Professor
<b>Part-time Faculty 2018-19</b>	Jacques Brochu Paul Chambers Florence Figols Erin Flynn Marie Claire Forté Sara Hanley Kelly Keenan Alanna Kraaijeveld Caroline Laurin-Beaucage Gaétan Leboeuf Marie-Stéphane Ledoux Warwick Long Isabelle Poirier Philip Szporer Daniel Villeneuve
<b>Musicians for technique</b>	Robert Lépine Miguel Medina Francis Pomerleau
<b>Office Staff</b>	Maud David Lerebours, Department Administrator <i>Departments of Contemporary Dance, Music, and Theatre</i> Jen Cressey, Nicoletta Pasquino, Department Assistants Katie Nicol, Office Assistant
<b>Production Staff</b>	Öykü Onder, <i>Lighting design,operator</i> Carmela Iscla, <i>Sound/video operator</i> Amber Downie-Back, <i>Stage manager</i> Aboozar Beheshti, <i>Video and photo documentation</i> Yves Gigon, <i>Photography</i>

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Donations to support Contemporary Dance Majors can be made to the James Saya Memorial Bursary and to the Elizabeth Langley Prize via: [concordia.ca/plannedgiving](http://concordia.ca/plannedgiving)

## **Open House: Saturday, February 16**

Wear your dance gear, bring your water bottle and come prepared to dance. Participate in technique and creative process workshops, check out performances and a Q&A session with current students and faculty.

## **Admission auditions: Saturday, March 16 and Sunday, March 17**

For more information: <http://www.concordia.ca/dance>  
[dance@concordia.ca](mailto:dance@concordia.ca)  
514. 848-2424, ext. 4555